1. The novel begins at:

2. Returning from their journey, Kino and Juana walk:

3. To sell the pearl, Kino and Juana dress:

4. Kino tells Juan Tomás that the pearl has become:

5. While fleeing the trackers, Juana refuses to:

6. The song of evil is first heard with the:

7. The novel ends at:

8. The doctor daydreams of:

9. The tracker fires his rifle because:

10. The first buyer rejects the pearl because he says it is:

11. The villagers believe that on their return Juana and Kino are:

12. The doctor's proof of Coyotito's illness is his:

13. For Juana, Kino's manhood means that he is:

14. After his first fight with the thieves, Kino:

15. Before visiting the pearl buyers, Kino tilts his hat forward to show:

16. Pearl buyer's appraisal:

17. What is Kino's one possession of great value?

18. A phrase that was repeated early in chapter III:

19. From what point of view is the story told?

20. What is the mood of the setting?

21. What is mood of the entire novel?

22. What happens to the family's dwelling?

23. The priest says this during his visit:

24. The exciting idea Kino considers amidst plans:

25. The town was described as what at the beginning of chapter III:

26. What was the doctor's strange statement?

27. What was discussed on the way to town to sell the pearl?

28. What was an example of oppression?

29. A story with a lesson is called what?

30. Kino wants what for Coyotitio?

31. The story takes place in the town of:

32. Cite one description from the novel of the way the doctor is initially characterized.

33. Why did the author use the type of point of view he did?

34. What is symbolized by the ants crawling over Kino's foot?

35. What reaction by one of the pearl dealers shows his surprise at the pearl's beauty?

36. "The killing of a man was not so evil as the killing of a boat" (p. 80). Why?

37. Why is it so important that Kino's son learn to read and write?

38. How do you interpret the end of the story? If this is a parable, what do you think the moral of the story is?

39. In the end how does Kino live up to his namesake (cf. p. 35: "Kino...thou art named after a great man--and a great Father of the Church...Thy namesake tamed the desert and sweetened the minds of thy people....")?

40. Why must Coyotitio die?

41. Be able to analyze and decipher all of the main characters.