Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The Crucible*

**Act Three Questions**

Vestry: a room in a church where sacred vessels and vestments are kept or meetings are held

1. Who is Hawthorne? What are his credentials? (This is throughout the Act)

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2. Whose trial is going on at the beginning of Act 3?

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3. What does Giles claim that gets him kicked out of the court?

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4. Who is Danforth?

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Contentious : likely to cause controversy

Contemptuous: expressing extreme disrespect

5. What does Giles mean when he says that he has “broke charity” with his wife?

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6. Who else says that they have proof that the girls are frauds?

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7. What proof do they have?

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8. How does Parris react to Proctor?

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9. What happens to Proctor when he asks to speak the truth to the court?

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10. Who is Hale supporting at this point?

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11. What does Proctor find out about his wife from Danforth?

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12. What does Proctor hand to Danforth that he hopes will help him free Elizabeth and Giles and Francis’s

wives? (3 Things)

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13. What ends up happening instead?

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14. What does Proctor tell Mary Warren to try and calm her?

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15. Who does Giles Corey accuse of pushing his daughter to “cry witchery”?

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16. What happens to Giles?

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Prodigious: Great in size, large, a lot.

Effrontery: Arrogant behavior that you have no right to

17. What reasons does Mary Warren give to Hawthorne to explain why she said saw spirits?

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Base: bias; unfair; prejudice

18. What does Abigail do when confronted by Hawthorne about the cries of witchcraft being lies?

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19. What does Proctor do to Abigail?

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20. What does Proctor end up confessing about himself?

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Lechery: unrestrained indulgence in sexual activity

Harlot: prostitute

21. How does Hawthorne check Proctor’s story?

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22. What do we know about Mary Warren that makes her an easy target for the girls to turn on? (Act 1)

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23. How does Mary Warren react under the pressure of the girls?

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24. How has Hale’s character changed at this point? (Making him a dynamic character)

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25. What is ironic about Parris’s belief and support of the girls?

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26. Who is still supporting the trials by the end of Act Three?

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27. Who is making a stance against the trials by the end of Act Three?

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