**"Where Have You Gone, Charming Billy?"**

1. Literary Focus "A"

2. Where does Paul Berlin pretend to be?

3. Why are the soldiers "like sheep in a dream"?

4. Reading Focus "B"

5. Why does Paul think things will improve once his paltoon reaches the sea?

6. Why is Paul's fear "diffuse and unformed"?

7. Literary Focus "C"

8. Reading Focus "D"

9. Literary Perspectives "E"

10. Reading Focus "F"

11. Why does Paul feel isolated from the other soldiers?

12. Reading Focus "G"

13. Literary Focus "H"

14. Reading Focus "I"

15. How does O'Brien draw the reading into the action of this scene?

16. Literary Focus "J"

17. Literary Focus "K"

Applying Your Skills (9-12)